

All That We Need

Amanda Udis-Kessler

♩ = 126

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 126. The time signature is 4/4. The score consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics describe various ways of connecting and caring for others in a digital age.

Em D/F# G D G

3 D G D A/C#

A chor - us re - cords a song ___ on - line. ___

6 F#m G F#m G

Voi - ces sing out ___ o - ver time ___ and space. Grand - mas re - ceive their cards and calls. A

10 Em A D Bm

vi - rus can't stop Mo - ther's Day. Wait - ing in line ___ at a cof - fee drive - through:

14 F#m G Em A

the car a - head of me paid ___ my bill. ___ I drop a meal on a sick ___ friend's porch.

18 G A D G D

Joy and com - pas - sion are with us still.

22 A D F#m G D

Love at a dis - tance is love no less. Care in an e - mail calms our ___

25 A G A Bm

___ fear. Kind - ness o - ver the phone is kind - ness.

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To Coda ⊕

28 Em D/F# G A Bm F#m G D/F#

Jus-tice blooms in a thou-sand pla-ces. Hope a-wa - kens on sad-dened fa-ces. _____

32 Em D/F# G D G D G D

All that we need is wait-ing here. A res-tau-rant cooks for

36 A/C# F#m G F#m

wea-ry nur - ses, _ of-fer-ing smiles and food _ for free. Peo-ple are ma-king masks

40 G Em A

_ for stran - gers. Land-lords wait _ to col - lect _ their fees. _

43 D Bm F#m G

From our hou - ses we send _ do - na - tions, write our sen-a-tors, take a stand,

47 Em A G A D G D

learn to work a-gainst rac-ist violence, find new ways to heal our land

⊕ Coda

53 G A Bm F#m G

fa - ces. _____ All this beau - ty in mo - dest gra - ces. _

56 Em D/F# G Bm Em D/F# G D

All that we need is wait-ing here. *rit.* All that we need is wait-ing here.